



CLASSICAL ANTIQUITY

Volume 38 / No. 2 / October 2019

- CAROLYN M. LAFERRIÈRE **185** Sacred Sounds: The Cult of Pan and the Nymphs in the Vari Cave
- MOLLY PASCO-PRANGER **217** With the Veil Removed: Women's Public Nudity in the Early Roman Empire
- MICHAEL RITTER **250** Historicizing Satire in Juvenal
- LUIS ALEJANDRO SALAS **275** Galen's Wounds: Dissolutions and the Theoretical Structure of Galen's Disease Taxonomy
- PETER WILSON **298** Dancing for Free: Pindar's Kastor Song for Hieron