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Statement of Editorial Policy

The object of *Classical Antiquity* is to publish significant research on topics from the entire spectrum of ancient Greek and Roman cultures in the context of the ancient Mediterranean. No particular area or methodology is preferred. In general, the editors look for articles that combine detail with a broad vision of the subject. We discourage narrowly technical work and papers that in the judgment of the editors are too brief, normally defined as 20 manuscript pages or less. The journal does not consider reviews but welcomes critical appraisals of current work on major authors or topics. *Classical Antiquity* appears twice a year.

Instructions to Contributors

Address submissions to clant@berkeley.edu. Submissions should be attached as documents in Microsoft Word or as a PDF, and should include an abstract (100-150 words). All Greek must be in a unicode font. Text, quotations, notes, bibliography, and figure captions must all be double-spaced, and should also be included. Cite secondary literature in shortened form in the notes, providing full information in a bibliography; cp. most recent articles in *Classical Antiquity*. For abbreviations, refer to <http://www.ajaonline.org/submissions/abbreviations>.

Submissions are refereed anonymously. Contributors should omit their names and other identifying references from the manuscript, and include a cover letter with name, address, and title of article. Previous publications by the contributor should be referred to in the third person.

If illustrations are included, the entire document (including the illustrations) should be submitted as a PDF. For final copy, illustrations should also be submitted as separate files in JPEG format (.jpg, .jpeg). Halftone illustrations (photographs, etc.) require a resolution of 300 DPI. Line art illustrations require a resolution of 1200 DPI, except for vector drawings (Adobe Illustrator) which may be submitted in Illustrator (PDF-compatible .ai) files. It is the responsibility of the author to secure any permissions necessary to reproduce the required images.

Proofreading is the responsibility of the author. Final acceptance of illustrated manuscripts is conditional on receipt of good quality image files for reproduction.